

## Coyote Dog Howler

### **Barks**

By inserting the reed far enough into your mouth to touch your upper lip on the barrel (reed housing) you can puff into the call and get a raspy tone that serves as a bark. Adding a slight yip to the sound by pulling out slightly as you blow will add a desirable tonal quality. Cupping your hands over the end of the barrel will additionally add a resonance to the bark that will round out the barking sound.

### **Yips**

Inserting the call fully or partially into the mouth, pull outward sharply using your upper lip or middle teeth to press downward lightly on the reed when blowing to create a yipping or squealing sound. Once again cupping your hands over the end of the call to create a resonance chamber will give you options for tonal quality.

### **Whines**

Cupping your hands over the end of the barrel with the call barely inserted into your mouth, press the reed downward onto the sloped (curved) voice channel and slide upward while blowing to create a whine.

### **Howls**

The key to howls is to practice enough to develop touch. The ability to find and hold the right spot is critical to effective howling. A howl can be done with or without a bark preceding or following the howl.

To create a howl, start by inserting the call almost all the way in your mouth and blow to achieve a party horn type of sound. By adjusting green o-ring and manipulating the reed lightly with your teeth or upper lip you can create long or short howls or deeper tones versus higher (younger) tones. While producing the party horn type of tone, pull out while pressing down on the reed and stop at the desired tonal range. Some howls may also require that the reed be pushed back slightly at the end of the howls.

A Lone Locator Howl is a long howl that tapers off at the end into a lower tonal range.

A Challenge Howl usually has a bark at the front of the howl and is medium in length, ending abruptly while rising in tone.

A Warning Bark Howl is a forceful two tone, medium length howl that ends abruptly.



**H.S. STRUT**